

Biography

Léa Barbazanges

Born in Rennes in 1985, France.

Lives and works in Strasbourg.



Personnal exhibitions :

- 2022 Domain of Kerguéhennec, Bignan
- 2021 On the edge of the visible, Ziem Museum, Martigues
- 2020 Exhibition in Monbazillac castle
- 2017 Satka, Magnezit cultural Palace, Satka, Russia
- 2016 Studies, L.A.C., Sainte Marie aux Mines
Graphem gallery, Paris
- 2015 «Maemi», International space, CEAAC, Strasbourg
- 2014 Xippas gallery, Paris
- 2010 «A little, a lot» Saint Quirin Chapel, Sélestat
- 2009 Filandre, Insight space, Strasbourg
- 2008 Crystal threads, Project Gallery, Strasbourg
- 2006 free trial, Insight Space, Strasbourg

Group exhibitions (selection) :

- 2023 «PAPIERe» AKM, Koblenz (Germany)
«And again and again» Caring Gallery, Paris
«Collectible» 6th edition, Sinople, Brussels (Belgium)
«Natural stories», MAMCS, Museum of Modern and Contemporary Art in Strasbourg
- 2022 Experience # 16, « Rêveries », Pommery Domain, Reims
«The Cosmic Snake», Hospice Comtesse Museum, Utopia, Lille3000, Lille
«First floor», Sinople, Paris
«Close to the eyes» Caring Gallery, Paris
«What will they say of us?» Nörka, Lyon
«eco (.....) eco (.....) eco (.....)» Dohyang Lee, Paris
- 2021 «Art in chapels», 30th edition, Castennec
«Short Circuits», MAMCS, Museum of Modern and Contemporary Art in Strasbourg
«Perspectives», FRAC Alsace, Sélestat
«Beyond the real?», Biennial Némo, the 104, Paris
«Festival of Lights», Bullukian Fondation, Lyon
- 2020 Season 2020, Chaumont-sur-Loire Domain, Art and Nature Center
Unawareness, 6B, Saint Denis, Paris
Huysmans'eye : Manet, Degas, Moreau, MAMCS, Museum of Modern and Contemporary Art in Strasbourg
- 2019 «Full wind», curating : COAL, Sugar Hall, Dunkirk
«Collectible Nature Act.1», Sinople, Paris
«Art Cosmos Upper Rhine», 77770, Hurtle Collection, Durbach (Germany)
«Paris Gallery WE», L'Accolade, Paris
European Crystallographic Meeting, Vienna (Austria)
«Curiositas», the Diagonal, Paris-Saclay
- 2018 «Particles», Nantes Travel, Nantes
«Impermanence », Fernet Branca Fondation, Saint-Louis
«Story shapes», Season # 2 Tanneries contemporary art centre, Amilly
«Out of frame», Bastille Design Center, Paris
«A Double Envelope, the skin the walls», REGIONAL 19, Boilerhouse, Strasbourg

Group exhibitions (continuation) :

- 2017 Skin deep, Drawing Now, Paris
Your soul is a chosen landscape, Kogan gallery, Paris
- 2016 198920072016, Papillon Gallery, Paris
Drawing Now, Temple Square, Paris
The Pavilion of the Springs, The Bermuda Triangle, Diedendorf
In search of the light of the world, International Stained Glass Centre, Chartres
Korea-France exhibition, CEAAC, Strasbourg
[...], Unawareness, 6B, Saint Denis
- 2015 Mutations, Museum of Decorative Arts, Paris, France
But do we know exactly where it breaks ... ?, Suzanne Tarasiève Gallery, Paris
Common Bastion, Vauban Dam, Strasbourg
«To be surprised is a joy», Visitation Chapel, Thonon-les-Bains
- 2014 Experience Pommery #12 Blue-Brut. 140 years of experience, Pommery Domain, Reims
Marie Claire Prize, EDF Fondation, Paris
Andromeda, Goyang Art Studio Gallery, Seoul (Korea)
Occupy Jungmiso, Jungmiso Art Space, Seoul (Korea)
- 2013 58th Salon of Montrouge
The space of a garden, art in places, Royère de Vassivière
Only the tough get into the garden, Helmaus, Zurich, (Switzerland)
«Dé-fil-é», FABRIKculture, Héguenheim
- 2012 Parti-Pris, The 19, CRAC Montbéliard
Together separately, G Gallery, Paris
Bienvenue, Op-Nord, Stuttgart, (Germany)
Demi-Moor#2, HBK gallery, Sarrebruck, (Germany)
- 2011 Over the spider line, Paris Natural History Museum, Paris, France
Demi-moor, Glass Hall, Meisenthal
Project space M 54, Basel, (Switzerland)
- 2010 SiO₂nH₂O, glass biennial, ESGAA (European Studio Glass Art Association), Strasbourg
Let's not forget that vertigo is caught on the heights, Kunsthalle, Mulhouse

Awards, Public Acquisitions

- 2022 Project Research grant, the Fondation des artistes
Individual support for Creation, DRAC Grand Est
- 2021 Catalogue edition : «Léa Barbazanges. À la lisière du visible» by Ziem Museum
Purchase by Fondation Bullukian
Purchase by FRAC Alsace
Project Broadcast grant, Grand Est Region
- 2020 Purchase by FRAC Alsace
Purchase by Museum of Modern and Contemporary Art in Strasbourg
- 2019 1% artistic contribution program Commissioned by the Pays Rhénan, in Drusenheim
Project Research grant, Grand Est Region
- 2018 Award winner of «Art and Science program», Diagonale, Paris-Saclay
Pre-selection for the competition for the creation of stained glass windows for Chartres Cathedral
- 2017 Award winner of «Hors les Murs», Institut Français
- 2016 Support for Creation, Pays de la Loire Region
- 2014 Award winner of «contemporary art price for a woman artist» - Prix Marie Claire, Fondation AWARE
- 2013 Project Research grant, DRAC Alsace
- 2009 Obtained DNSEP, Ecole supérieure des Arts Décoratifs de Strasbourg, now HEAR